

This syllabus is from the 2015 trip and may be changed slightly for the 2018 trip.

SPRING BREAK: EXPLORING ART IN LONDON

Travel dates: March 13-21, 2015

Undergraduate: H497 (one credit of Art History) or R202 (one credit of Studio Art)

Graduate: H590 (one credit of Art History) or R511 (one credit of Studio Art)

Faculty: Lesley Baker, lesbaker@iupui.edu, and Danielle Riede, driede@iupui.edu

COURSE DESCRIPTION

Exploring Art in London is a one-credit course spent discovering museums, galleries, and historical sites of London, England. Includes seven full days in London (nine-day trip including travel). The city of London offers the student a rich artistic and historical environment, with outstanding examples of art ranging from ancient art through the latest creations. Students will have an opportunity to visit and study important historical masterpieces as well as the most recent contemporary art. Tours of museum collections and special exhibitions will be the highlight of the trip, supplemented by opportunities to visit historical sites, cathedrals, cultural attractions, and contemporary galleries. The student is encouraged to actively compare historical traditions with contemporary art. Ample time will be made available for students to explore London on their own and to pursue individual interests, including experiencing all London has to offer in terms of live theater, music and other activities.

Class activities will take place in the morning and afternoon. As a group, we will visit the British Museum, National Gallery, Tate Modern, Tate Britain, St. Paul's Cathedral, Westminster Abbey and the Victoria & Albert Museum for guided tours and/or student presentations in front of works of art. You will have late afternoons and evenings free in addition to one scheduled free day in which you may pursue your own activities. We will be happy to advise and offer suggestions for leisure-time activities.

TEXTBOOK

There is no textbook for this course. Research will be conducted by students for their museum presentations using library resources. Any other articles and pre-reading materials will be posted to Oncourse.

LEARNING OUTCOMES

Students are highly encouraged to promote their own understanding of course materials through the teaching of others through museum presentations. Reflexive learning practices are also developed through individual projects including the final paper or studio project and the trip journal. Recognition of cultural differences will take place throughout the travel

portion of the course. Comparing points of parity and points of difference in relationship to ones own culture will be highly emphasized through out the program.

GRADING CRITERIA AND GRADING SCALE

Grades will be based on the following criteria:

Participation/photo assignment	10%
Museum presentation	30%
Journal	30%
Final Paper or studio Project	30%
Total possible:	100%

Grades for assignments and the final grade are determined by this scale:

93 – 100	=	A
90 – 92	=	A-
87 – 89	=	B+
83 – 86	=	B
80 – 82	=	B-
77 – 79	=	C+
73 – 76	=	C
70 – 72	=	C-
67 – 69	=	D+
63 – 66	=	D
60 – 62	=	D-
Below 60	=	F

PROGRAM REQUIREMENTS

Attendance is mandatory for all orientation meetings, scheduled museum, cathedral visits, student presentations and wrap up meetings after our return. Detailed itinerary is provided below for these scheduled activities. It is understood that this class does not have regular class meetings, and that sometimes students may not be able to make all orientation meetings. If a student is unable to make the meetings due to other commitments, they may meet individually with Professors Riede or Baker for information and assessment.

BE ON TIME for all meetings and departures from the hotel. Appointments have been made and we cannot wait. If you miss the group, you must find your way to the instructional site on your own. Each unexcused absence from a scheduled activity will result in one grade reduction. Also, for your own safety and to ensure adequate instructional time, you must check in with Professor Riede and Baker before leaving a museum at the conclusion of class each day.

You will be required to participate by asking questions of tour guides and your fellow students when they present, and by taking place in all group discussions.

LONDON LOCATION

Accommodation is at the Generator Hostel, which is within walking distance of the British Museum (home to ancient Egyptian, Greek and Mesopotamian treasures). Centrally located in the stimulating Bloomsbury district of London, the hotel is close to the Russell Square stop on the London Underground (the subway system) and bus transportation. All locations in central London are easily accessible from the hotel on foot or by public transportation.

Address:

**Generator Hostel
37 Tavistock Place
London, England
WC1H 9SE
Telephone: +44 (0) 20 7388 7666
London@generatorhostels.com**

SUMMARY OF IMPORTANT DATES

JAN. 30	MUSEUM PRESENTATION CHOICES DUE, submit via ONCOURSE
FEB. 13	MEETING, 12PM-1PM, HERRON MAIN, HR 194
FEB. 16	ROUGH DRAFT OF HANDOUT FOR MUSEUM PRESENTATION DUE
MAR. 13-21	SPRING BREAK TRIP – LONDON
APRIL 10	PHOTO ASSIGNMENT & JOURNALS DUE
APRIL 20	VISUAL PROJECT OR PAPER DUE

ASSIGNMENT DETAILS

1. Participation/Photo Assignment: 10% of grade, due April 10

Participation is a critical part of success on this program. This includes showing up for all required events on time and prepared. Students should ask relevant questions and pay

attention during presentations of peers and tour guides. Students documenting their trip in photographs should turn in their favorite 20 images via IU BOX (<https://iu.app.box.com>) to Danielle or Lesley on April 10 with their journal. A disc, which contains all of the photographs, will be created for each student as a keepsake of the trip.

2. Museum handout and presentation: 30% of grade, three choices due January 30; draft due February 16, presented in London Each student will select (with faculty approval) one work of art (or group of related works) at a museum or site on our group itinerary. Before leaving for London, you will research your work and prepare a handout to distribute to the group (at least 2 pages plus any attachments). The handout should provide brief biographical background on the artist (if known), historical context about the period and culture of the work, information about the media, your own aesthetic assessment and interpretation of the work, and a brief bibliography of any books, articles, and/or websites you consulted to prepare the handout. Feel free to discuss related works for comparison, if you wish, and to include an excerpt quoting something the artist or a scholar has written about the specific work (putting the excerpt in quotation marks and crediting the source). You might want to include a list of questions on your handout to encourage group discussion of the work. Use your own words as much as possible. Resist the temptation to download pages from the museum's website and simply photocopy those as your handout. You may include photocopied material from the web or books as an attachment, but the main part of the handout should be in your own words. **Bring copies of your handout to distribute to the group while we are in London. Be prepared to give a 10-15 minute presentation and group discussion in front of your work.**

3. Journal: 30% of grade, due April 10

Students are required to keep a journal with daily entries. The journal is to be a personal record of your trip to London that includes a record of daily activities. It should include your personal thoughts and observations about your experiences as they relate to that topic. You may also reflect on your expectations prior to departure and discuss your response to returning to the United States. Feel free to include visual and conceptual reflections about visual and cultural experiences that go beyond the "high art" of the museums. In addition to written responses, you are encouraged to use your journal as a sketchbook and/or scrapbook for drawings/photographs, museum brochures, ticket stubs, postcards, or any other materials that help convey the flavor of your London experiences. After you return to the United States, this journal will serve not only as a reminder of the trip, but as a resource for art making or art research. Note: you will have three weeks after we return to hand in your journal. The delay is to help those who don't want to carry a large sketchbook with them around in London, but may prefer to collect loose materials and assemble them into a scrapbook after we return home. Your journal may also take the form of an electronic record as a blog, website or other creative endeavor. A minimum of 21 entries is required, but more is welcome. Due to Prof. Baker and Riede by Friday, April 10.

4. Visual project or paper: 30% of grade, due April 20

IF YOU ENROLLED FOR 1 CREDIT OF ART HISTORY: You will write a 5-7 page paper (with citations) based on an art historical topic of interest discovered during your London trip experience. For those enrolled for 2 additional credit hours, this paper should be 15-20 pages. IF YOU ENROLLED FOR 1 CREDIT OF STUDIO: You will complete a studio project based on your London trip experience. For those enrolled for 2 additional credit hours, you may define the focus and parameters of your project with Professor Baker or Professor Riede.

All journals, projects, and papers will be returned.

IMPORTANT INFORMATION

Technical Standards Policy

Herron School of Art & Design applicants and enrolled students must be able to fulfill the requirements and demands of the courses for the degree program they have chosen. Reasonable accommodations will be made for students who are registered with IUPUI Adaptive Educational Services.

Animal Care and Use Policy

The Institutional Animal Care and Use Committee must preapprove any projects involving the use of vertebrate animals. Proposals must be submitted by the third Monday of each month for review at the following month's meeting (i.e. allow about six weeks for approval). Herron proposals will be reviewed by the School of Medicine's IACUC. Consult with your instructor before submitting a proposal to IACUC. somiacuc@iupui.edu, 278-1826. Website: <http://researchadmin.iu.edu> then select the tab for Research Compliance. Approval is not required for the photographing, drawing, or otherwise documenting of animals in circumstances in which the student or researcher has not intervened and in which the animals will not be brought to campus or to any school event.

Americans with Disabilities Act (ADA) Compliance

Adaptive Educational Services (AES) provides accommodations for students with special challenges or disabilities that may affect their classroom performance. If you are eligible you may register with AES by calling 274-3241 and making an appointment; or visiting them in Taylor Hall, UC Suite 100. Visit <http://aes.iupui.edu/> for more information.

Administrative Withdrawal

A basic requirement of this course is that you will participate in all class meetings and conscientiously complete all required course activities and/or assignments. Keep in touch with me if you are unable to attend, participate, or complete an assignment on time. If you miss more the first two pre-departure meetings without contacting me, you may be administratively withdrawn from this course. Administrative withdrawal may have academic, financial, and financial aid implications. Administrative withdrawal will take place after the full refund period, and if you are administratively withdrawn from

the course you will not be eligible for a tuition refund. If you have questions about the administrative withdrawal policy at any point during the semester, please contact me.

Religious holidays

IUPUI respects the right of all students to observe their religious holidays and will make reasonable accommodation, upon request, for such observances. Students seeking accommodation for religious observances must make a request in writing by the end of the 2nd week of the semester to the course instructor and should use the Request for Course Accommodation Due to Religious Observance Form. For the full policy and forms, see [http:](http://registrar.iupui.edu/religious.html)

[//registrar.iupui.edu/religious.html](http://registrar.iupui.edu/religious.html)

Academic Misconduct

Cheating, fabrication, plagiarism, interference, and other acts of academic dishonesty are covered by the Code of Student Rights, Responsibilities, and Conduct. Incidents of academic misconduct will be reported to the Dean of Students. Faculty will determine a penalty for an act of academic misconduct.

Counseling and Psychological Services (CAPS)

Located in Walker Plaza at 719 Indiana Avenue, suite 220. capsindy@iupui.edu. (317) 274-2548

University Writing Center

The University Writing Center (UWC) is a free service available to all IUPUI students, faculty, and staff, at both the graduate and undergraduate level. It is a place where students can go for help with writing assignments and projects. The UWC offers students the opportunity to work one-on-one with experienced readers and writers. To better serve the IUPUI community, the UWC offers two convenient locations: Cavanaugh 427 and University Library 2125. Both centers are staffed with the same experienced faculty and student tutors.