

Documenting Historical Cultural Artifacts and Traditions on Paros, Greece

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 Course Info: 3 Credit Hours
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COURSE DESCRIPTION

This service-learning course will engage students in projects relating to the digital documentation of the cultural heritage of Paros, Greece, one of the Cycladic islands. Students will work with the local municipality of Paros, to develop content and produce digital media including 3D models and animations, videos and photographs. The purpose of the documentation of Paros' cultural, archeological landmarks and traditions is to give students an international experience through direct involvement with another culture and gain a better understanding of society and culture, and provide students with the service learning component of IUPUI's RISE initiative. The digital documentation will reside on the island's website for future development of mobile applications, and virtual reality simulations of Paros' historical and cultural treasures.

REQUIRED TEXTBOOK AND READINGS

Review videos from National Geographic (Mayan culture, Ankor Watt and others on reserve in IUPUI Library) and critically analyze and discuss the concept and production value of each video,

COURSE OUTCOMES (PUL'S)

The learning outcomes of this course will include each student acquiring the knowledge and skills to:

- Understand and communicate terms and concepts related to Media Arts and Science:
 - Explain basic approaches to digital production and documentation strategies
 - Explain the importance of cultural heritage and documentation process
 - Explain the principles of photographic and video documentation in field production
 - Explain the principles of data acquisition and organization, logging of media
 - Explain the concept of service learning
 - Explain the concept of collaboration and team work
 - Be able to edit, and transcribe footage, interviews and create subtitles
 - Understand various uses of multiple formats of media
 - Speak some of the language, phrases of speech that apply to the service projects
- Understand society and culture
 - Students should be able to compare and contrast the range of diversity and universality in human history, societies, and ways of life;
 - Analyze and understand the interconnectedness of global and local communities;
 - Develop word lists and short phrases of Greek language that relate to the service learning objectives
- Core Communication and Quantitative Skills
 - Using multiple forms of digital media, students will be able to create content that communicates, educates, engages, and entertains.
 - Using digital media students will be able to document personal experiences
- Critical Thinking
 - Students will assess their work products and the work of others
 - Students will assess strategies for deployment of various multi-media educational platforms

- Perform the following techniques and practices:
 - Develop field work plan for team work of acquisition of local cultural heritage
 - Construct a digital collection and media log system of video and still photography
 - Review data collected after each field excursion
 - Development of digital assets to production standards
 - Creation of 3D models, textures, and animations that conform to project requirements
 - Engage a local cultural heritage expert in dialogue; learn some of the words and phrases
 - Work with local island inhabitants for translations and sub titles of media
 - Document cultural heritage and build a storyboard/VO for production
 - Work as a team and follow through with a finished product
 - Develop a project scope.

Course Expectations:

Students will

- Learn the process of digital documentation of cultural heritage of Paros, Greece
- Understand the process of “digital storytelling” of the island’s cultural heritage and archeological sites by interviewing local experts and residents.
- Converse with island inhabitants; learn to speak some of the language in order to produce the media with translations or subtitles.

Assessment:

Completion of all expected assignments. These include:

- Daily written journals
- Daily photographic submissions
- A short video documentary of a local resident
- A final written reflection of the course
- The service learning final project.
- Any other materials as decided by the instructors such as media files, work logs, etc.

Student Presentations

Each student will have an opportunity to discuss and demonstrate their work in class and be given feedback by the instructor and classmates. Feedback is part of the class assessment process, a constructive method to give students a chance to review each other’s work. Students will also engage with the local community in interviews and other documentation initiatives for this service-learning course.

OTHER MATERIALS RELATED TO THE COURSE

Students will be required to engage in physical activities such as hiking, walking and carrying photographic and video fieldwork equipment over distance and rough terrain.

REQUIRED ITEMS FOR THIS COURSE:

1. Laptop computer, batteries, correct electrical conversion devices
2. Portable hard drive 500 GB minimum
3. Flash Drive 64 GB minimum
4. Current passport

RECOMMENDED ITEMS

1. Digital still camera and or video camera, tripods, cables and electrical components

COURSE STRUCTURE OVERVIEW

The course structure is composed of three parts:

Pre-departure

- In addition to a pre-departure orientation meeting to discuss logistics, there will be three four hour class sessions held at the School of Informatics prior to departure to provide academic content and field experience.
 - Session 1: Read syllabus and explain course, expectations of students, logistics and expectations of travel, concepts about travel and tourism, Overview of the island of Paros, Greece, and it's cultural heritage and ways of documenting that heritage; introduction to Greece by an IUPUI Classical studies faculty member
 - Session 2: Introduce principles basic in the field of digital documentation of culture heritage. Students will bring gear to class and engage in a simulation of field documentation process
 - Session 3: Follow up topics and final preparation for departure

On site

- Students will engage in discussions with local municipality concerning media arts and science technology.
- Students will record the digital footage and have it translated for sub-titling in the final version.
- On-site field production process of digital documentation of cultural heritage.
- Acquisition of multimedia for local tourism and promotional campaign.
- Design, production, and implementation of 3D models of sites.
- Discussion of the importance of cultural heritage preservation.
- Discussion of the documentation process to “tell the story of place, time, and cultural heritage”
- Discussion with Municipality of Paros for preparation of digital documentation and development of service learning component
- Digital documentation of cultural heritage, logging and indexing of data
- Production of various assets for promotion of island tourism and understanding of island cultural artifacts
- Development of project scopes for media arts and science technology applications to enhance future documentation and promotion of cultural heritage.
 - mobile application to describe the island's downtown, outlying sites, and cultural and historical sites.
- There will be a final reception for participants and students to show the finished digital documentation and project.

Return

- If needed, all students will participate in three four hour class meetings to debrief, share memories, reflect on the study-abroad experience, assemble all digital assets, and consider how they might build on their international experiences in their future studies.
- Each student will submit his or her digital journal documenting the service learning experience.
- All digital assets must be archived to instructors standards before a final grade will be released
- Students wishing to extend international travel may be excused from these meetings with prior written consent of instructors and with plans to complete all expected data archiving prior to traveling.
- Students will be expected to return all equipment that has been assigned to them in a as designated by instructors..

Weekly Schedule & Information

| May | | What is expected |
|----------|--------------------------------|---|
| 13 | ITCT Meet, overview of trip | Read syllabus and explain course, expectations of students, logistics and expectations of travel, concepts about travel and tourism, Overview of the island of Paros, Greece, and it's cultural heritage and ways of documenting that heritage; introduction to Greece by an IUPUI Classical studies faculty member |
| 14 | ITCT Field production exercise | Introduce principles basic in the field of digital documentation of culture heritage. Students will bring gear to class and engage in a simulation of field documentation process |
| 15 | ITCT Field production exercise | Follow up topics and final preparation for departure |
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| 21 | Paros, Greece | Orientation meeting, explore Parikia on Paros, tour archaeological museum |
| 22 | Paros | Meet with Local Municipality of Paros, define first interviews and research objectives, video production, 3D models, Service Learning and Digital Documentation of cultural heritage plan |
| 23 | Field work | Pre-production |
| 24 | Sunday Day off | |
| 25-30 | Field work | Pre-production and production, assess first weeks work, continue with second round of video interviews, research, 3D models and textures |
| 30 | Field Trip | TBD |
| 31 | Sunday Day off | |
| June 1-4 | Field work | Rough cuts of animations and video for review, revisions, voice over and translations. Continue with production on all assets |
| 5-7 | Free Time | Student free time |
| 8- 10 | Field work | Post- production on all assets |
| 11 | Presentation | Final reception for local participants and students |
| 12 | Class | Exit interviews, archive data |
| 13 | Students may leave for Indy | |
| June | Meet at ITCT | Return assigned equipment |

GRADING

Points

- 20% General class participation including discussions, conversations and critiques
- 30% Personal reflections
 - Daily written journals
 - Daily photographic submissions
 - A short video documentary of a local resident
 - A final written reflection of the course
 - Any other materials as decided by the instructors such as media files, work logs, etc
- 50% Service-learning project

Grade Scale

| | |
|----|------------|
| A+ | 100 + |
| A | 93 – 99.99 |
| A- | 90 – 92.99 |
| B+ | 87 – 89.99 |
| B | 83 – 86.99 |
| B- | 80 – 82.99 |
| C+ | 77 – 79.99 |
| C | 73 – 76.99 |
| C- | 70 – 72.99 |
| D+ | 67 – 69.99 |
| D | 63 – 66.99 |
| D- | 60 – 62.99 |
| F | Below 60% |

- NO LATE PROJECTS WILL BE ACCEPTED.
- **Any project will be assigned a score of 0 (zero) points if not turned in by the deadline.**
- It is your responsibility to understand all due dates.
- A data CD (or data DVD) with name and assignment number will be accepted for assignments. Flash drives are also accepted, but may not be returned. Points will be off taken for improperly labeled media and assignments
 - Example for file: lastName_projectName.fileExtension
 - Example for media: Joan Smith, Class ####, Project ###
- Work may be turned in any time prior to the due date. Work will be considered late if not turned in at the date expected.

OTHER CONSIDERATIONS

- Please come to class on time and be prepared.
- Participation in class discussions, including class critiques and all written papers are required and will be considered in final grading.
- Students will develop and present individual components of a group project.
- Cell phones, blackberries, iPods, and other devices should be turned off and not used during class time.
- Social sites such as Facebook, Twitter, or any others, may not be accessed during class time unless as determined to be part of the course.
- Work for other courses may not be done during this class time.
- No student is allowed to leave early without permission of the instructor.

POLICIES for ATTENDANCE & ASSIGNMENT/PROJECT DEADLINES

- **Missing class WILL impact your grade.** Students are allowed two absences before their grade will be effected. Missing class means you do not show for the whole or majority of the session.
- On the third missed class time your final grade will drop 5 points (regardless of the reason).
- On the fourth missed class your final grade will drop 10 points (regardless of the reason), and 5 additional points thereafter for each additional class missed.
- **Responsible for due dates and related materials:** All due assignments are each student's responsibility. If class is missed, the student is still responsible for the assignment, as well as to find out what was covered in class, e.g., any new assignments or variations to an existing assignment.. Ultimately, each student is responsible for the deadline. Also, assignment deadlines should be adhered to, to insure fairness to all students. For the purpose of maintaining an equal and fair evaluation of each student's work, no student will receive special treatment.
- Incompletes will NOT be issued except under very extreme personal conditions that have been reviewed by the instructor and in consultation with the Dean's Office.

MISSION STATEMENT

The Mission of IUPUI is to provide for its constituents excellence in

- Teaching and Learning;
- Research, Scholarship, and Creative Activity; and
- Civic Engagement.

With each of these core activities characterized by

- Collaboration within and across disciplines and with the community;
- A commitment to ensuring diversity; and
- Pursuit of best practices.

IUPUI's mission is derived from and aligned with the principal components—Communities of Learning, Responsibilities of Excellence, Accountability and Best Practices—of Indiana University's Strategic Directions Charter.

STATEMENT OF VALUES

IUPUI values the commitment of students to learning; of faculty to the highest standards of teaching, scholarship, and service; and of staff to the highest standards of service. IUPUI recognizes students as partners in learning. IUPUI values the opportunities afforded by its location in Indiana's capital city and is committed to serving the needs of its community. Thus, IUPUI students, faculty, and staff are involved in the community, both to provide educational programs and patient care and to apply learning to community needs through service. As a leader in fostering collaborative relationships, IUPUI values collegiality, cooperation, creativity, innovation, and entrepreneurship as well as honesty, integrity, and support for open inquiry and dissemination of findings. IUPUI is committed to the personal and professional development of its students, faculty, and staff and to continuous improvement of its programs and services.

CODE OF CONDUCT

All students should aspire to the highest standards of academic integrity. Using another student's work on an assignment, cheating on a test, not quoting or citing references correctly, or any other form of dishonesty or plagiarism shall result in a grade of zero on the item and possibly an F in the course. Incidences of academic misconduct shall be referred to the Department Chair and repeated violations shall result in dismissal from the program.

All students are responsible for reading, understanding, and applying the *Code of Student Rights, Responsibilities and Conduct* and in particular the section on academic misconduct. Refer to *The Code > Responsibilities > Academic Misconduct* at <http://www.indiana.edu/~code/>. All students must also successfully complete the Indiana University Department of Education "How to Recognize Plagiarism" Tutorial and Test. <https://www.indiana.edu/~istd> You must document the difference between your writing and that of others. Use quotation marks in addition to a citation, page

number, and reference whenever writing someone else's words (e.g., following the *Publication Manual of the American Psychological Association*). To detect plagiarism instructors apply a range of methods, including Turnitin.com. <http://www.ulib.iupui.edu/libinfo/turnitin>

Academic Misconduct:

1. **Cheating:** Cheating is considered to be an attempt to use or provide unauthorized assistance, materials, information, or study aids in any form and in any academic exercise or environment.
 - a. A student must not use external assistance on any "in-class" or "take-home" examination, unless the instructor specifically has authorized external assistance. This prohibition includes, but is not limited to, the use of tutors, books, notes, calculators, computers, and wireless communication devices.
 - b. A student must not use another person as a substitute in the taking of an examination or quiz, nor allow other persons to conduct research or to prepare work, without advanced authorization from the instructor to whom the work is being submitted.
 - c. A student must not use materials from a commercial term paper company, files of papers prepared by other persons, or submit documents found on the Internet.
 - d. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student's individual work.
 - e. A student must not use any unauthorized assistance in a laboratory, at a computer terminal, or on fieldwork.
 - f. A student must not steal examinations or other course materials, including but not limited to, physical copies and photographic or electronic images.
 - g. A student must not submit substantial portions of the same academic work for credit or honors more than once without permission of the instructor or program to whom the work is being submitted.
 - h. A student must not, without authorization, alter a grade or score in any way, nor alter answers on a returned exam or assignment for credit.
2. **Fabrication:** A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, and citation to the sources of information.
3. **Plagiarism:** Plagiarism is defined as presenting someone else's work, including the work of other students, as one's own. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge. What is considered "common knowledge" may differ from course to course.
 - a. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment.
 - b. A student must give credit to the originality of others and acknowledge indebtedness whenever:
 1. directly quoting another person's actual words, whether oral or written;
 2. using another person's ideas, opinions, or theories;
 3. paraphrasing the words, ideas, opinions, or theories of others, whether oral or written;
 4. borrowing facts, statistics, or illustrative material; or
 5. offering materials assembled or collected by others in the form of projects or collections without acknowledgment
4. **Interference:** A student must not steal, change, destroy, or impede another student's work, nor should the student unjustly attempt, through a bribe, a promise of favors or threats, to affect any student's grade or the evaluation of academic performance. Impeding another student's work includes, but is not limited to, the theft, defacement, or mutilation of resources so as to deprive others of the information they contain.
5. **Violation of Course Rules:** A student must not violate course rules established by a department, the course syllabus, verbal or written instructions, or the course materials that are rationally related to the content of the course or to the enhancement of the learning process in the course.
6. **Facilitating Academic Dishonesty:** A student must not intentionally or knowingly help or attempt to help another student to commit an act of academic misconduct, nor allow another student to use his or her work or resources to commit an act of misconduct.

OTHER POLICIES

1. **IUPUI course policies:** A number of campus policies governing IUPUI courses may be found at the following link: http://registrar.iupui.edu/course_policies.html
2. **Classroom civility:** To maintain an effective and inclusive learning environment, it is important to be an attentive and respectful participant in lectures, discussions, group work, and other classroom exercises. Thus, unnecessary disruptions should be avoided, such as ringing cell phones engagement in private conversations and other unrelated activities. Texting, surfing the Internet, and posting to Facebook or Twitter during class are generally not permitted. IUPUI nurtures and promotes “a campus climate that seeks, values, and cultivates diversity in all of its forms and that provides conditions necessary for all campus community members to feel welcomed, supported, included, and valued” (IUPUI Strategic Initiative 9). IUPUI prohibits “discrimination against anyone for reasons of race, color, religion, national origin, sex, sexual orientation, marital status, age, disability, or [veteran] status” (Office of Equal Opportunity). Profanity or derogatory comments about the instructor, fellow students, invited speakers or other classroom visitors, or any members of the campus community shall not be tolerated. A violation of this rule shall result in a warning and, if the offense continues, possible disciplinary action.
3. **Bringing children to class:** To ensure an effective learning environment, children are not permitted to attend class with their parents, guardians, or childcare providers.
4. **Disabilities Policy:** In compliance with the Americans with Disabilities Act (ADA), all qualified students enrolled in this course are entitled to reasonable accommodations. Please notify the instructor during the first week of class of accommodations needed for the course. Students requiring accommodations because of a disability must register with Adaptive Educational Services (AES) and complete the appropriate AES-issued before receiving accommodations. The AES office is located at UC 100, Taylor Hall (Email: aes@iupui.edu, Tel. 317 274-3241). Visit <http://aes.iupui.edu> for more information.
5. **Administrative Withdrawal:** A basic requirement of this course is that students participate in all class discussions and conscientiously complete all required course activities and/or assignments. If a student is unable to attend, participate in, or complete an assignment on time, it is the student’s responsibility to inform the instructor. If a student misses more than half of the required activities within the first 25% of the course without contacting the instructor, the student may be administratively withdrawn from this course. Administrative withdrawal may have academic, financial, and financial aid implications. Administrative withdrawal will take place after the full refund period, and a student who has been administratively withdrawn from a course is ineligible for a tuition refund. Contact the instructor with questions concerning administrative withdrawal.