

Exploring Spain as an Artist's Visual Source

Syllabus and calendar: Study Abroad - Spain

HER R312 SU14 : Madrid/ Barcelona – 3 Weeks + Pre departure meetings & assignments

HER R511 SU14

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Schedule

This schedule is a plan. Please list changes on the calendar. Please keep your Calendar with you at all times. We reserve the right to make changes to this calendar, depending on climatic, political and social requirements of our host country. The schedule below does not show the pre-departure meetings which will be held periodically in the spring 2013 semester covering a variety of topics and course content. These meetings are also mandatory.

Week 1

Day 1: May 18th Sunday – Travel from Indianapolis to Madrid, Spain

Day 2: May 19, Monday – Arrival in Madrid (morning), Check -in at Youth Hostel, Settle in, Lunch, Tour of neighborhood i.e. Plaza Mayor and Puerta del Sol, Dinner, Discussion of Next day and projects description

Day 3: May 20, Tuesday – All day Visit to The Prado, Bag Lunch, Late afternoon visit to Retiro Park, Dinner

Day 4: May 21, Wednesday – All day Visit to the Reina Sofía (Modern and Contemporary Museum), Bag Lunch, Dinner, Attend a Zarzuela (Spanish Opera)

Day 5: May 22, Thursday – 2hour Caixa Forum Art Museum, 2hour Thyssen-Bornemisza Museum, 2hour St. Fernando Royal Academy of Fine Arts (Museo de la Real Academia de Bellas Artes De San Fernando), Dinner Latina Quarter

Day 6: May 23, Friday – 3hour Palacio Royal, Retiro Park, Madrid Tapas Night Walking Tour

Day 7: May 24, Saturday – Day trip to Toledo, Bag Lunch, Dinner. Alternative option: Visit Art Galleries in Madrid

Week 2

Day 8: May 25, Sunday – Day off, shopping in Madrid, Working on journals/ sketchbooks, Dinner

Day 9: May 26, Monday – Travel in the a.m. by Train to Barcelona, Arrival in Barcelona, Check-in at Youth Hostel, Settle in, Snack, Tour of neighborhood, Walk the La Ramblas, La Boquería marketplace to make bag lunch, Dinner on the Ramblas, Visit to the beach

Day 10: May 27, Tuesday – Museu Picasso and walk in the old city, CCCB (Center de Cultura

Contemporania de Barcelona) - Ancient Cathedral of the Gothic Quarter, 2Hour Work on Project, Basilica Santa Maria Del Mar, Palau de la Musica Catalana, Dinner

Day 11: May 28, Wednesday – Museu d'Art Contemporani de Barcelona, Bag lunch, Architectural works by Antoni Gaudí (Casa Milá, Casa Batllo), 2 Hour Work on project, Dinner on Passeig de Gràcia

Day 12: May 29, Thursday – Sagrada Família Church, Bag lunch, 2 Hour Work on project, Dinner on Avenue de Gaudi

Day 13: May 30, Friday – Gracia Neighborhood, Visit to Jivar Art Residency and Nun-art Art Center, 2 Hour Work on project, Visit Art Galleries in afternoon, and Attend a Flamenco Performance

Day 14: May 31, Saturday – Fundacio Joan Miro (day trip), Bag lunch, Jardins Laribal, Dinner

Week 3

Day 15: June 1st, Sunday – Art Residency, work on Projects, Revisit sites for art making, shopping and dinner

Day 16: June 2, Monday – Park de Guell, 2Hour Work on project, Bag lunch, visit to the Al Ravel Area and The Church: Sant del Camp, Dinner, and visit to the Port/ beach

Day 17: June 3, Tuesday – Art Residency, Work on Projects, Revisit sites for art making, shopping and dinner

Day 18: June 4, Wednesday – Art Residency, Critiques / Projects, Revisit sites for art making, shopping and dinner

Day 19: June 5, Thursday – Day off, Shopping, Bag Lunch, Bag Dinner, Packing

Day 20: June 6, Friday – Travel to USA

Syllabus

Course Description and Objectives:

This course will provide students an experiential-based studio art course that opens up new art making possibilities through direct immersion in Spain's rich culture of art, architecture, geography, and people. Located at the crossroads of the Atlantic and the Mediterranean, Europe and Africa, Spain occupies a unique geographical interface between European (Judeo-Christian) and Islamic cultures. This twenty day on-site studio course will enlighten and inspire students to create new artworks through the collection of visual data principally in the form of photographs and drawings. Students will explore the rich cultural history of Barcelona and Madrid, visiting many renowned art museums, historic monuments, architectural sites, and partaking in culturally enriching activities. Emphasis will be placed on responding to a new cultural/ geographical environment.

Appropriate Behavior for International Study and Student Responsibilities:

Traveling abroad comes with a different set of expectations and responsibilities. You represent the United States and IUPUI as well as yourself on this trip and as such your behavior, attitude, and actions must always be appropriate and show maturity and thoughtfulness toward our host country and its people. When

in Spain you must abide by the laws of Spain and if you do something illegal, you are subject to Spain laws and punishment. If you break the law, you and you alone are responsible, not your course leaders and not IUPUI. Illegal drug use while abroad is a very dumb decision. Be smart and you will be fine.

While you will have free times while traveling abroad for this course, you must still follow all instructions and guidelines given to you by your course leaders. Failure to do so, will have serious consequences, including being removed from the course and being sent home. You must abide by any curfews given to you, these are meant to insure your safety. You are expected to be on time to designated meeting points and be well rested so you can participate fully in the days prescribed activities. Showing up exhausted or drunk will not be tolerated.

Coursework (Assignments, Exercises, Etc.)

This Study abroad program will have an over-arching theme to facilitate our travel and research while in Spain. The focus will be on *seeing & responding* to a new culture and new ideas as you are exposed to Spain's rich and complex culture and geography. Coursework will be assigned to heighten students' awareness of the contrast between Spanish and American cultures through exercises that ask them to reflect on each cultures' strengths and weaknesses. Travel into unfamiliar territory prompts us explore and notice similarities and differences from our own way of life and simultaneously allows us to see our own culture from a new and more insightful perspective. This trip will require students to put their impressions into their artistic practice, opening up students potential sources of inspiration and creative activity.

1. There will be one large project relating to the theme for the course, which will be mostly self-directed with a series of specific exercises. The large project will be a culmination of work the students create while in Spain and we will have a one- night exhibit in either Jivar's artist residency garden or at MOB's artist residency studio space. (200 points)

2. We will have four specific exercises that will be spread over the three weeks: One required before departure, one for Madrid, and two for Barcelona. The exercises will be: (200 points)

a. There will be a presentation project, presented to the entire group prior to visiting the Prado, Reina Sophia, Picasso Museum, the Contemporary Art Museum in Barcelona and possibly other sites we visit. This will be done in advance of the visit in essay form along with a 15 minute presentation on the historical/cultural importance of the site as well highlights of the collection. The students will be separated in three groups and each group can select the site that interests them.

b. Create a five-photo image/ or drawing series that fit together linearly and that explore the architectural identity and concepts of public space in Spain. Use formalistic components (shape, geometry, & line) to make them flow together.

c. The third exercise will be a required journal/ sketchbook for recording your impressions on various topics. Focus will be on comparisons between the US and Spanish cultures. Some points for thought would be the expectations vs. actual perceptions of Spanish culture. Five sketches are required, each one displaying something pertinent about the Spanish culture, e.g. food and display of food/ meat, fashion for both male and females, architecture- new and old, body language, and interaction of humans with public spaces.

d. Create a Text based piece in a public space to comment on your experience of being a foreigner. What does it feel like to experience a new land and / or culture directly? Do you find any similarities between the familiar Hispanic culture in the USA and Spain?

The text-based piece can be photographed or drawn but it must be set or visualized in an actual

space. The juxtaposition of the text to the body could be a good starting point to think about. Consider basic materials like paper, sticky notes, font face, hand drawn vs. printed etc. This will be done as a group project.

3. The journal/ sketchbook will be turned in upon return to the USA which will document all the work done for the trip (i.e. research project, exercises, major project, journal entries, drawings, etc. The presentation and completeness of the journal as a visual diary and record of your travels will be the basis for your grade. (200 points)

Contact Policy

Course leaders will be available by cell phone during our travel abroad period. We will have regular meeting times each day and will eat many meals together. Before or after the travel portion of our trip, you may contact course leaders via email. As a general rule, you can expect to hear a response within 24-48 hours.

Grades

Grades are earned and a reflection of your progress and commitment to your work. There are +/- distinctions for each letter grade.

"A" work is well above average showing a superior level of individual effort and personal development. Artwork is technically perfect and it conveys a focused concept/argument.

"B" work is above average demonstrating your ability to express a concept/argument in your work. Competence in technical skills is strong.

"C" work is average. Artwork is technically passible and mildly interesting. Solutions to projects generally lack significant evidence of growth or originality of work. Or there may be significant technical flaws in your artwork.

"D" work inadequately addresses requirements of assignment on multiple fronts and falls short of acceptable completion of the assigned projects.

"F" work is unacceptable, reflecting a major failure to complete assignments at all.

"I" (Incomplete) will be recorded only under special and verifiable circumstances. No student will be given an incomplete in place of a failing grade.

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| Grading Scale %: | A+: 100-97 | A: 96-93 | A-: 92-90 |
| | B+: 89-87 | B: 86-83 | B-: 82-80 |
| | C+: 79-77 | C: 76-73 | C-: 72-70 |
| | D+: 69-67 | D: 66-63 | D-: 62-60 |
| | F: <60 | | |

Percentage breakdown of grades:

1. 400 points—Participation
 2. 200 points—Exercises
 3. 200 points—Large self directed project
 4. 200 points—Final Journal Turn in—documenting writing and work made.
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1000 points (Total) = 100 %

Participation

HOW WELL YOU DO IS DIRECTLY RELATED TO HOW INVOLVED YOU ARE IN THE CLASS. You are expected to actively participate in all activities, discussions and critiques. This includes pre- and post-departure activities, lectures, briefings, activities. Your attitude, ability to work together in a group setting, and ability to be flexible during travel will all be taken into consideration. Your engagement in presentations, discussions, and critiques are also factor in to your participation grade.

Course Materials

No texts are required for this course but the following is: \$250-\$500 is recommended to make and produce your portfolio and artwork for the class. In addition the following items will need to be purchased:

- a sketchbook/journal 8.5" x 11" in size, wirebound.

Attendance Policy

1. Attendance at all designated meeting times mandatory while abroad. All pre and post departure meetings are also mandatory. Any exceptions must be clear with the course leaders in advance. Failure to do so will result in serious consequences including getting a failing grade and being sent home early.
2. If you miss class or any other meeting, it's your responsibility to find out what you missed and to make it up by discussing it with your course leaders.
3. Being chronically late to designated meeting times will not be tolerated and it will result in a lowering of your grade.

Principles of Undergraduate Learning (PULs)

This course emphasizes the following Principles of Undergraduate Learning (PULs) as part of IUPUI's enhanced learning outcomes initiative: **Understanding Society and Culture.** By completing this course students will:

- Have the ability to recognize their own cultural traditions and to understand and appreciate the diversity of the human experience, particularly in regards to Hispanic values and culture.
- Compare and contrast the range of diversity and universality in human history, societies, and ways of life between Hispanic and US cultures through direct experiential learning.
- Demonstrate conceptual understanding of components and processes integral to work in the visual arts and how foreign cultures can enable artists to delve deeper into understanding their own culture.
- Visit world renowned artworks in person and reflect on how these experiences impact them personally and their artistic process.
- Demonstrate visual literacy, including nonverbal languages of fine art.
- Evaluate and discuss contemporary thinking about fine art and how it is different/similar in another country.
- Students accurately assess the quality and effectiveness of works of art, especially their own.
- Students develop a personal artistic/intellectual mission associated with fine art.

Honesty and Plagiarism

Anything you turn in should be made specifically for this class by you alone (unless otherwise noted in the assignment). You will not be allowed to use older images or images for another class for credit. The idea is that you're able to apply and demonstrate what you learn by making new images and written assignments.

Written work as well as artwork that you hand in is assumed to be original unless you document the source material appropriately. Using the ideas or words of another persona, even a peer, or a web site, as if it were your own is plagiarism. While this is a gray area in Art, turning in someone else's work without sourcing it is unacceptable in academia.

If we find that you are using images from another class, plagiarizing, or cheating you will receive an immediate "F" for that assignment and we will both meet with the chair of the department to discuss further actions.

Accommodation & Technical Standards Policy

Herron School of Art & Design applicants and enrolled students must be able to fulfill the requirements and demands of the courses for the degree program they have chosen. Reasonable accommodations will be made for students who are registered with IUPUI Adaptive Educational Services. It is the student's responsibility to notify me in advance of the need for accommodation of a disability. To contact the Office of Adaptive Educational Services at IUPUI and see eligibility requirements go to: <http://www.iupui.edu/~sldweb/aes/> or call 317-274-3241.