Overview of course: This study abroad trip is a three-and-a-half week tour of art and architecture in Italy. We will be studying some of the finest examples of western art from 509 BCE, when the Roman Republic was founded, up to contemporary art of 2015. There are three major components to this experience:
1. Preparation—research in advance prepares you to understand and contextualize the art you will see.
2. Experience—look and listen attentively while you are in the presence of the works to make the most of your time.
3. Reflection—thinking, processing, and doing follow-up research allows you to incorporate your experience into your continuing learning, working, and living.

This course involves traveling as a group for several weeks. We will be visiting nine different cities, staying in a series of inexpensive hotels, taking public transportation, and spending a great deal of time in museums and on archaeological sites. There will also be free time each day, usually in the afternoons and evenings, for you to visit sights of your own choosing and to take care of personal business.

Prerequisite: Herron H101 and H102 or similar course to be determined by faculty
Instructors; Jennifer Lee jenlee@iupui.edu, Eva Roberts evarober@iupui.edu and Anita Giddings agidding@iupui.edu. Please contact us via email or through oncourse if you need to meet with any of us personally.

PULs—This course emphasizes PUL 5, understanding society and culture, both historical and current.
RISE—This course meets the standards for the International component of the RISE initiative.

By registering for this course, you are agreeing to:
- attend all preliminary orientation sessions
- pay all course fees and travel expenses on time
- fulfill assignments before, during, and after the trip
- attend all class sessions in Italy, arriving on time and staying until the end
- practice professional and courteous behavior at all times
- abide by all national and international laws as well as university rules

Grades will be calculated on the following basis for H497

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Participation in pre-departure meetings</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance, participation, behavior during travel</td>
<td>40%</td>
</tr>
<tr>
<td>First formal presentation (includes pre-departure outline)</td>
<td>20%</td>
</tr>
<tr>
<td>Area of expertise, provide answers as needed</td>
<td>10%</td>
</tr>
<tr>
<td>Written responses to assigned journal reflective questions</td>
<td>10%</td>
</tr>
<tr>
<td>Individual journal/sketchbook writings/drawings/collage</td>
<td>10%</td>
</tr>
</tbody>
</table>

Journals/Sketchbooks are due two weeks after return, June 21.
If your travel plans include staying abroad longer than our course, please make arrangements with your professors for submitting your journal.

Itinerary
Consult our itinerary (posted on Canvas). The sites listed for each day are those you are required to see with the group. There are numerous other sites of equal interest that you are encouraged to visit on your own after class is dismissed. You will have many afternoons and all evenings free. On some days, class may be dismissed by 1:00pm, although
transportation schedules will determine the actual times. On many days we will formally dismiss class while we are inside a museum, and most students will elect to stay longer. Consult your guidebooks or ask your professors for

**Exploring Art in Italy 2015**

Itinerary cont.

suggestions of additional things to see near to where we are that day or other sites related to your interests. Changes may be made to accommodate museum schedules, weather and any unforeseen events.

**Readings:** while there is not a specific textbook for this class, you will be reading throughout the spring semester in preparation for the trip. Readings and research should be completed prior to departure. It is also recommended that you acquire one of the many travel guidebooks for Italy or for specific cities we will be visiting. You will also need to do research on your presentation topics in advance.

**Americans with Disabilities Act (ADA) Compliance**

Adaptive Educational Services (AES) provides accommodations for students with special challenges or disabilities that may affect their classroom performance. If you are eligible you may register with AES by calling 274-3241 and making an appointment; or visiting them in Taylor Hall, UC Suite 100. Visit [http://aes.iupui.edu/](http://aes.iupui.edu/) for more information. Keep in mind that while IU complies with the ADA, Italy does not have such a law. The physical infrastructure will not necessarily accommodate all diverse abilities.

**Religious holidays**

IUPUI respects the right of all students to observe their religious holidays and will make reasonable accommodation, upon request, for such observances. Students seeking accommodation for religious observances must make a request in writing by the end of the 2nd week of the semester to the course instructor and should use the Request for Course Accommodation Due to Religious Observance Form. For the full policy and forms, see [http://registrar.iupui.edu/religious.html](http://registrar.iupui.edu/religious.html). Because we will be traveling, any requests should be submitted prior to departure.

**Technical Standards Policy**

Herron School of Art & Design applicants and enrolled students must be able to fulfill the requirements and demands of the courses for the degree program they have chosen. Reasonable accommodations will be made for students who are registered with IUPUI Adaptive Educational Services.

**Documentation of Artwork**

For education purposes, we photograph student presentations and work from sketchbooks executed in the class. We use the images as examples for future classes’ assignments and course content. Some work may also be shown at fundraising events for study abroad scholarships. If you do not wish your work (or your self) to be documented for these purposes let your professors know at the beginning of the trip.

**Classroom etiquette and academic conduct**

Although we will be far from campus, we are still in class and you will be held to the same standards for behavior while on this trip. See list of behavioral expectations handed out in the predeparture meeting and posted on Oncourse. The highest standards of mature and respectful behavior are expected throughout our travels for reasons of safety and courtesy. This includes understanding that you represent the US and IUPUI at all times. Students must show respect for the nation, culture, and people of Italy. We will be visitors in their country. We must also respect one another. We’ll be far from home and sometimes we’ll be hot, tired, cranky, and in close quarters. Everyone needs to be as agreeable as possible. Complete course requirements and expectations are posted on Oncourse under Resources/Rules.

**Academic Misconduct**

Cheating, fabrication, plagiarism, interference, and other acts of academic dishonesty are covered by the Code of Student Rights, Responsibilities, and Conduct. Incidents of academic misconduct will be reported to the Dean of Students. Faculty may determine the penalty for an act of academic misconduct.
For the 23 days that we are traveling, we will have to be our own resources for the usual services provided by our campus such as technical support, the writing center, veteran's services, etc. You may want to make use of any necessary services to plan ahead and prepare for the demands of our travels, or after we return.

Exploring Art in Italy 2015

For the 23 days that we are traveling cont.

**University Writing Center**
The University Writing Center (UWC) is a free service available to all IUPUI students, faculty, and staff, at both the graduate and undergraduate level. It is a place where students can go for help with writing assignments and projects. The UWC offers students the opportunity to work one-on-one with experienced readers and writers.
To better serve the IUPUI community, the UWC offers two convenient locations: Cavanaugh 427 and University Library 2125. Both centers are staffed with the same experienced faculty and student tutors.

**Counseling and Psychological Services (CAPS)**
Located in Walker Plaza at 719 Indiana Avenue, suite 220. capsindy@iupui.edu. (317) 274-2548

**Office for Veterans and Military Personnel**
Support services offered. Located in the Campus Center, Lower Level, givenefi@iupui.edu. (317) 278-9163

**University Information Technology Services**
UITS provides, maintains, and supports technology and its use at IU. The UITS help line can be reached at 274-HELP. Answers to many questions can be found through their Knowledge Base at http://kb.iu.edu. Further information is available at http://uits.iu.edu.

**Office of Equal Opportunity**
The Office of Equal Opportunity protects the rights of all individuals to take and hold a job, engage in all activities of the University, and to advance free from discrimination on the basis of personal characteristics such as race, color, religion, national origin, sex, sexual orientation, marital status, age, disability, or veteran status. 274-2306, affaindy@iupui.edu
The OEO-Hotline is a means for anonymously communicating concerns regarding issues of equality, discrimination, and/or harassment. 1-866-