

# DRAFT

**Indiana University-Purdue University Indianapolis**  
**Department of World Languages and Cultures**  
**S363-14504 Introduction to Hispanic Culture**  
**MWR 10:30 a.m.-12:45 p.m.**  
**Summer I 2014**

**Instructor:** Jose Vargas-Vila  
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**Office Hours:** MW 9:30 – 10:30 A.M.  
Or by appointment

## DESCRIPTION

The purpose of this course is to study the culture of Spanish speaking countries while emphasizing its social, political, economic, artistic, and literary aspects. Prerequisite S313 or instructor's consent. Course will be taught in Spanish.

## COURSE OBJECTIVES

- Students will learn many different aspects of what constitutes the cultures in Spain and Hispanic America
- Due to the variety of information obtained in the textbook, lectures, and study abroad experience, the students will develop and/or improve their analytical abilities
- Students will be able to make comparisons between their own culture and the cultures in Spain and Latin America
- The combination of structured classes and field practice abroad will expand the students' knowledge of Spanish vocabulary and grammatical structure
- The course will help students improve their communication skills in Spanish, specifically in the areas of speaking, listening, reading and writing

## REQUIRED TEXTBOOK

Sandstedt, Lynn & Ralph Kite. *Cultura y civilización*. Eleventh Edition. Boston: Heinle, 2014.

A good college-level Spanish-English dictionary is also recommended.

**PRINCIPLES OF UNDERGRADUATE LEARNING**

The Principles of Undergraduate Learning (PULs) are the essential ingredients of the undergraduate educational experience at IUPUI. These principles form a conceptual framework for all students' general education and necessarily permeate the curriculum in the major field of study as well. Together, these expectations speak to what graduates of IUPUI will know and what they will be able to do upon completion of their degree. The following PULs are emphasized in S363 **Understanding Society and Culture and Values and Ethics** through the ability of students to recognize their own cultural traditions and to understand and appreciate the diversity of the human experience, both within the United States and internationally. For a full listing of the PULs, see: <http://www.iport.iupui.edu/selfstudy/tl/puls/>

**RISE INITIATIVE**

This course follows the RISE initiative. The R.I.S.E. Initiative is IUPUI's challenge to all undergraduate students to engage in unique learning experiences that broaden intellectual horizons, enhance professional development and promote career exploration.

**CLASS REQUIREMENTS**

**ATTENDANCE**

Attendance is vital to the successful learning of a foreign language. Therefore, students are expected to attend all classes and are responsible for completing all course work required for each class period. Excessive absences will negatively affect the participation grade. If the student is absent more than twice and does not submit proper excuses to the instructor policies, one letter grade may be deducted from the final grade according to the Spanish Program policy. Legitimate absences (illness and emergencies) must be substantiated with documentation in a timely fashion.

**HOMEWORK PREPARATION AND QUIZZES**

Required readings on textbook sections need to be made for the day assigned in the syllabus. Quizzes may be given to test the students' knowledge of the topics discussed in the previous class meeting.

**PARTICIPATION**

The contribution of each student helps to create an atmosphere in which everyone can enjoy and benefit from discussion, and therefore making it a highly valued experience. Students are expected to have a good level of preparation for each class period, actively participate in class discussions, and use Spanish for communication at all times.

**EXAMS**

This course includes two in-class exams to be administered during the first and second half of the semester respectively. The exams will cover the readings, lectures and any other information incorporated into class discussions. The specific dates for the exams are announced in the course calendar. Grades will be based on content (70%) and the careful use of the Spanish language at the intermediate level specified by ACTFL (30%). (Please see the *Advising Handbook for Spanish Majors* online, World Languages and Cultures homepage).

**ORAL PRESENTATION**

Students will choose a topic on Hispanic culture or Dominican culture which will be approved by the instructor. The day of the presentations the students will distribute copies with a) title and thesis of their topic and b) a list of their works cited. Visual aids are allowed but students cannot read notes since the emphasis of the presentations is to encourage oral communication and dialogue. The oral presentation grade will be based on content and oral expression in Spanish. Students should show an intermediate level of linguistic competency as specified by ACTFL. (Please see the *Advising Handbook for Spanish Majors* online, World Languages and Cultures homepage).

**EVALUATION**

Attendance	10%
Homework preparation	10%
Participation	15%
Exams	50%
Oral Presentation	15%

**GRADING SCALE**

A+	100-98	B+	89-87	C+	79-77	D+	69-67
A	97-93	B	86-83	C	76-73	D	66-63
A-	92-90	B-	82-80	C-	72-70	D-	62-60
F	59-0						

**ADDITIONAL CLASS POLICIES**

**FLAGS**

This course will use the FLAGS system to provide information about performance in class. The students will periodically receive information about their attendance, participation, and class successes.

**ADMINISTRATIVE WITHDRAWAL**

A basic requirement of this course is that you participate in class and conscientiously complete all assignments. Keep in touch with me if you are unable to attend, participate, or complete an assignment on time. If you miss more than half of the required activities within the first 25% of the course without contacting me, you may be administratively withdrawn from this course. Administrative withdrawal has academic, financial, and visa implications. Administrative withdrawal will take place after the full refund period, and if you are administratively withdrawn from the course you will not be eligible for a tuition refund.

**ACADEMIC MISCONDUCT**

As a student in this course, you are governed by the IUPUI Student Code of Conduct. Be aware of the school policies regarding cheating as plagiarism. Cheating is considered to be an attempt to use or provide unauthorized assistance, materials, information, or study aids in any form and in any academic exercise or environment. Plagiarism is defined as presenting someone else's work, including the work of other students, as one's own. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment. A student must give credit to the originality of others and acknowledge indebtedness whenever: a) Directly quoting another person's actual words, whether oral or written; b) Using another person's ideas, opinions, or theories; c) Paraphrasing the words, ideas, opinions, or theories of others, whether oral or written; d) Borrowing facts, statistics, or illustrative material; or e) Offering materials assembled or collected by others in the form of projects or collections without acknowledgment. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge.

**Adaptive Educational Services**

If you have a specific physical or learning disability and require special accommodations, please make sure to contact the Office of Adaptive Educational Services at 317-274-3241; <http://www.life.iupui.edu/aes/>. You are also welcome to talk with me about any issues or needs you may have.

**Student Advocate**

The Student Advocate Office is located in the Campus Center, Suite 350, and can be contacted by phone at 278-7594 or email at [stadvoc@iupui.edu](mailto:stadvoc@iupui.edu). For more information, visit the Student Advocate website at <http://www.life.iupui.edu/advocate/>

## **Calendar**

### **Orientations (4 hours):**

#### **April 11**

Orientation Class (2 hours)

#### **April 25**

Trip Preparation Lecture by Study Abroad Office representative (2 hours)

### **Class meetings at IUPUI, MWR, 2.15 minutes, Noon-2:15 p.m., May 14<sup>th</sup> - June 4<sup>th</sup> (22 hours and 15 minutes):**

#### **May 14**

Unidad I: Introduction; Roman Culture, the Visigoths; Arab Culture (2 hours 15 minutes)

#### **May 15**

Unidad I and II: Other influences in Spanish Culture, Aztecs; Incas (2 hours 15 minutes)

#### **May 19**

Unidad II and III: Mayas; Ethnic minorities in modern Hispanic America, Religion and Society (2 hours and 15 minutes)

#### **May 21**

Unidad III: Religion and Personal Life, Religion in Hispanic America; Religion in the 21<sup>st</sup> Century (2 hours and 15 minutes)

#### **May 22**

Unidad IV: Family Ties; Family and Politics; Family and Society (2 hours 15 minutes)

#### **May 26**

Unidad IV and V: Family for Hispanics; Tensions in the modern Hispanic family; Hispanic names (2 hours and 15 minutes)

#### **May 28**

Unidad V: Patriarchal societies; Women in Hispanic Literature; Women in Politics (2 hours and 15 minutes)

#### **May 29**

Unidad VI: Social Life; Beliefs and attitudes towards death in modern Hispanic countries and in indigenous populations (2 hours and 15 minutes)

#### **June 2**

Unidad VII: Historical antecedents to modern Hispanic America; Modern solutions; Current economic situation (2 hours and 15 minutes)

#### **June 4**

Exam I (2 hours and 15 minutes)

**Class meetings and activities in the Dominican Republic, June 6<sup>th</sup> - June 15<sup>th</sup> (60 hours):**

**June 6 (Arrival to Puerto Plata)**

**Class:** Unidad VII: Impact of Poverty, Revolution and Coup d'etat (**1 hour**)

**June 7 (Puerto Plata)**

**Class:** Unidad VIII: Mexican Revolution, Bolivian in 1952 (**1 hour**); tour to Parque Nacional de La Isabela, museum and ruins; El Castillo Beach, a favorite of Christopher Columbus and Spanish conquerors (**7 hours**)

**June 8 (Samaná)**

Departure to Samaná. : Unidad VIII: Cuba in 1959, Nicaragua in 1979 and Unidad VIII and IX: Guerrilleros, Education in Hispanic America (**2 hours**). Barrio Wilmore (descendants of African American escaped slaves), lecture from Marta Wilmore, Limón Waterfall (**6 hours**).

**June 9 (Samaná)**

**Class:** Unidad IX: Education and Teaching; Hispanic Curriculum (**1 hour**); Departure to Santo Domingo Golfo de las Flechas and Cayo Levantado near Samaná/ Los Haitises (**7 hours**).

**June 10 (Santo Domingo)**

Departure to Santo Domingo. **Class:** Unidad X: Urban Life; Impact of the city in Hispanic Life (**1 hour**); guided tour to modern Santo Domingo, visit to Facultad Latinoamericana de Ciencias Sociales, and Universidad Autónoma de Santo Domingo, Hombre Dominicano Museum, and Columbus Palace (**7 hours**).

**June 11 (Santo Domingo)**

Guided tour to Colonial Santo Domingo and Boca de Nigua Plantation (**7 hours**)

**June 12 (Santiago)**

Departure to Santiago. **Class:** Unidad IX: Hispanic Universities; Student Life (**1 hour**); Hermanas Mirabal Museum in Salcedo, Santo Cerro, ruins of the old city of Concepción de la Vega; visits to PUCMM University in Santiago, ISA University, Centro Cultural León Jiménez, and Parque Juan Pablo Duarte. Departure to Puerto Plata. (**7 hours**)

**June 13, Santiago**

Visit to Dajabón Village, Dominican-Haitian Marketplace, and Monte Cristi Beach (**7 hours**); **Class:** Unidad X: Cities in the Hispanic World; Physical aspect of a Hispanic City (**1 hour**)

**June 14, Puerto Plata**

Departure to Puerto Plata. Cable car to Torre Isabela, tour in Torre Isabela, and visits to Malecón de Puerto Plata, San Felipe Fortress, and Ambar Museum (**4 hours**).

**June 15, Indianapolis**

Departure to Indianapolis

**Class meetings at IUPUI (June 18<sup>th</sup>-June 25<sup>th</sup> (9 hours):**

**June 18**

Unidad XI: United States, Spain and American Independence; United States and the New American States, Panamericanism (2 hours and 15 minutes)

**June 19**

Unidad XI and XII: Diplomatic Relations after WWII; Important Hispanic Communities; Immigration in the 21<sup>st</sup> Century (2 hours and 15 minutes)

**June 23**

Unidad XII: Varieties in the Spanish Language. **Oral Presentations (2 hours and 15 minutes)**

**June 25**

Exam II (2 hours and 15 minutes)