

SYLLABUS

SPRING BREAK: Exploring Art and Design in Denmark

Travel Dates: March 11 – March 19, 2016

Copenhagen, Skaelskor, Middelfart, and Kolding

Undergraduate: R202 (3 credits of Studio Art)

Graduate: R511 (3 credits of Studio Art)

Faculty Leaders:

Cory Robinson, Associate Professor of Furniture and Chair of Fine Arts, Herron School of Art and Design, Indianapolis, Indiana

Lesley Baker, Associate Professor of Ceramics, Herron School of Art and Design, Indianapolis, Indiana

Course Description:

Exploring Contemporary Art and Design in Denmark is a three-credit course that offers the opportunity to explore the diverse culture of art and design found in Denmark. We will meet throughout the semester and travel to Denmark during spring break to visit major art and design museums of Copenhagen, Middelfart and Kolding as well as design research centers in Skaelskor. Local Danish artists and designers will present and demonstrate and students will have facilities to experience working with various materials and equipment. The semester will culminate with an exhibition of work that responds to your international experience.

Textbook

There is no textbook for this course. Research will be conducted by students for their museum presentations using library resources. Any other articles and pre-reading materials will be posted to Canvas.

Learning Outcomes

Students are highly encouraged to promote their own understanding of course materials through the teaching of others through museum presentations. Reflexive learning practices are also developed through individual projects including a studio project and the trip journal. Recognition of cultural differences will take place throughout the travel portion of the course. Comparing points of parity and points of difference in relationship to ones on culture will be highly emphasized through out the program.

GRADING CRITERIA AND GRADING SCALE

Grades will be based on the following criteria:

Participation in pre-departure and follow-up meetings	20%
Participation/photo assignment	10%
Museum presentation	20%
Journal	20%
Studio Project	30%

Total possible:

100%

Undergraduate grades for assignments and the final grade are determined by this scale:

93 – 100	=	A
90 – 92	=	A-
87 – 89	=	B+
83 – 86	=	B
80 – 82	=	B-
77 – 79	=	C+
73 – 76	=	C
70 – 72	=	C-
67 – 69	=	D+
63 – 66	=	D
60 – 62	=	D-
Below 60	=	F

Graduate grades for assignments and the final grade are determined by this scale:

95 – 100	=	A
90 – 94	=	A-
87 – 89	=	B+
83 – 86	=	B
80 – 82	=	B-
77 – 79	=	C+
73 – 76	=	C
70 – 72	=	C-
Below 70	=	F

- A Excellent work -- Superior level of individual effort and evidence of development. Far exceeds all explicit program requirements.
- B Very good -- Above average level of individual effort and evidence of development. Exceeds all explicit program requirements.
- C Average -- Satisfactory level of individual effort and evidence of development. Meets the minimum standards for participation and the required assignments. Needs to improve skills, commitment, and/or productivity.
- D Below average -- Work displays minimal effort and/or suffers from distinct problems in terms of conceptualization and execution.
- F Failure -- Not enough work presented and/or the minimum standards for participation and/or achievement are absent.
- I Incomplete -- This will be recorded only under special and verifiable circumstances. No student will be given an incomplete in place of a failing grade.

Plus and minus grades signify a movement halfway toward the next closest grade. All projects must be completed before a grade will be issued. Late projects will be graded down one letter grade.

Requirements:

1. **Class Meetings and Field Trips:** All students will participate in required group meetings. This includes field trips and scheduled class events. You will be required to attend all preliminary orientation sessions. Attendance will be taken at all class sessions and field trips, you are expected to arrive on time and stay until the end. Failure to do so will result in a lower grade. Everyone is expected to participate in critiques, discussions, and other class activities.
2. **Professional Conduct:** All students are expected to abide by all national and international laws as well as university rules. You are expected to practice professional and courteous behavior at all times.
3. **Artwork:** Students will create a photo journal, and individualized art related experiences and knowledge gained during the time in Denmark.
4. **Exhibitions:** Each student will participate in a culminating exhibition at Herron School of Art and Design.
5. **Sketchbook/Journal:** All students will keep a sketchbook/journal throughout the trip, recording their daily experiences both visually and in writing. Assignments will explore the symbolism, mythology and culture of Denmark along with the traditional role of a sketchbook. The instructors will periodically meet with the students to review the work in the sketchbook. After completion of the trip, the sketchbook, along with any additional materials included in it (such as photographs or further writing) will be submitted for a grade.

COURSE SCHEDULE:

This is a day by the day listing of schedule activities. Additional information and scheduled changes in Denmark will be announced at the morning group meetings. Please remember these are scheduled activities and you are encouraged to visit and discover your own sites after class. Consult guidebooks or ask the instructors for recommendations of things to do or visit.

Indianapolis:

Pre-Departure Orientations:

Friday January 15	first pre-departure meeting 11 – noon EFAC 132 (1 hour)
Friday February 5	second pre-departure meeting 11 – noon EFAC 132 (1 hour)
Friday March 4	final pre-departure meeting 11 – noon EFAC 132 (1 hour)

Pre-Departure classes:

Friday January 15	first class noon -1 EFAC 132 (1 hour)
Friday January 29	second class noon – 1 EFAC 132 (2 hours)
Friday February 12	third class 11 – 1 EFAC 132 (1 hour)
Friday February 26	fourth class 11 – 1 EFAC 132 (2 hours)

Denmark:

Friday March 11

evening flight to Copenhagen

Saturday March 12

arrive Copenhagen late morning, lodging: Cabinn City or similar

Onsite orientation in common area of hotel (1 hour)

Student presentations (1/2 hour)

Visit Carlsberg Glyptotek in afternoon (3 hours)

Walking tour in evening

Sunday March 13

Student presentations in morning (1 hour)

Visit Danish Museum of Art and Design (3 hours)

Thorvaldsen Museum (2 hours)

artist studio (2 hours)

Monday March 14

Travel to Skaelskor in morning

Onsite orientation provided by director

3D workshop hosted by Guldagergaard

 Introductory slide show by workshop instructor (1 hour)

 Demonstration of printer and other studio tools (2 hours)

 Instruction on use of tools (2 hours)

 Students work with equipment under supervision of instructor (2 hours)

 Evening is open studio time

Tuesday March 15

Student presentations in morning (1 hour)

Travel to Middelfart and the International Ceramics Museum (time in museum 2 hours)

Travel to Koldinghus Museum (time in museum 3 hours)

Wednesday March 16

Conclude 3D workshop

 Second instructor slide show (1 hour)

 Demonstration of more advanced techniques (2 hours)

 Students work with equipment under supervision of instructor (4 hours)

 Evening is open studio time, clean up

Thursday, March 17

Student presentations in morning (1 hour)

Return to Copenhagen

Visit National Museum (3 hours)

Design studio (3 hours)

Friday March 18

Free day to spend in Copenhagen, or day trip to Louisiana Museum

Saturday March 19

Flight from Copenhagen to Indianapolis.

Indianapolis:

Friday April 8 in process critique of final project 11 – 1 EFAC 132 (2 hours)
Turn in journal and photo project.

Friday April 29 Final project due. Critique in EFAC 108 11-1 (2 hours)

Total contact hours:

Classroom:

Herron	10 hours
Student presentations at hotel/research center	3.5 hours
Workshop at Guldagergaard	14 hours

Field trips to museums and art and design studios 21 hours (at 2:1 = 10.5 hours)

Total required contact hours approximately 38 (does not include orientation meetings)

ASSIGNMENT DETAILS

1. Participation/Photo Assignment: 10% of grade

Participation is a critical part of success on this program. This includes showing up for all required events on time and prepared. Students should ask relevant questions and pay attention during presentations of peers and tour guides. Students documenting their trip in photographs should turn in their favorite 20 images via IU BOX (<https://iu.app.box.com>).

2. Museum handout and presentation: 30% of grade

Each student will select (with faculty approval) one work of art (or group of related works) at a museum or site on our group itinerary. Before leaving for Denmark, you will research your work and prepare a handout to distribute to the group (at least 2 pages plus any attachments). The handout should provide brief biographical background on the artist (if known), historical context about the period and culture of the work, information about the media, your own aesthetic assessment and interpretation of the work, and a brief bibliography of any books, articles, and/or websites you consulted to prepare the handout. Feel free to discuss related works for comparison, if you wish, and to include an excerpt quoting something the artist or a scholar has written about the specific work (putting the

excerpt in quotation marks and crediting the source). You might want to include a list of questions on your handout to encourage group discussion of the work. Use your own words as much as possible. Resist the temptation to download pages from the museum's website and simply photocopy those as your handout. You may include photocopied material from the web or books as an attachment, but the main part of the handout should be in your own words. **Bring copies of your handout to distribute to the group while we are in Denmark. Be prepared to give a 10-15 minute presentation and group discussion in front of your work.**

3. Journal: 30% of grade

Students are required to keep a journal with daily entries. The journal is to be a personal record of your trip to Denmark that includes a record of daily activities. It should include your personal thoughts and observations about your experiences as they relate to that topic. You may also reflect on your expectations prior to departure and discuss your response to returning to the United States. Feel free to include visual and conceptual reflections about visual and cultural experiences that go beyond the "high art" of the museums. In addition to written responses, you are encouraged to use your journal as a sketchbook and/or scrapbook for drawings/photographs, museum brochures, ticket stubs, postcards, or any other materials that help convey the flavor of your London experiences. After you return to the United States, this journal will serve not only as a reminder of the trip, but as a resource for art making or art research. Note: you will have three weeks after we return to hand in your journal. The delay is to help those who don't want to carry a large sketchbook with them around in Denmark, but may prefer to collect loose materials and assemble them into a scrapbook after we return home. Your journal may also take the form of an electronic record as a blog, website or other creative endeavor. A minimum of 21 entries is required, but more is welcome.

4. Studio project: 30% of grade,

You will complete a studio project based on your Denmark trip experience. The studio project can take the form of a response to your experience, or influences from concepts and/or techniques learned. Projects will be presented for a final group critique at the end of the semester.

All journals, projects, and papers will be returned.

IMPORTANT INFORMATION

Technical Standards Policy

Herron School of Art & Design applicants and enrolled students must be able to fulfill the requirements and demands of the courses for the degree program they have chosen. Reasonable accommodations will be made for students who are registered with IUPUI Adaptive Educational Services.

Animal Care and Use Policy

The Institutional Animal Care and Use Committee must preapprove any projects involving the use of vertebrate animals. Proposals must be submitted by the third Monday of each month for review at the following month's meeting (i.e. allow about six weeks for approval). Herron proposals will be reviewed by the School of Medicine's IACUC. Consult with your instructor before submitting a proposal to IACUC. somiacuc@iupui.edu, 278-1826. Website: <http://researchadmin.iu.edu> then select the tab for Research Compliance. Approval is not required for the photographing, drawing, or otherwise documenting of animals in circumstances in which the student or researcher has not intervened and in which the animals will not be brought to campus or to any school event.

Americans with Disabilities Act (ADA) Compliance

Adaptive Educational Services (AES) provides accommodations for students with special challenges or disabilities that may affect their classroom performance. If you are eligible you may register with AES by calling 274-3241 and making an appointment; or visiting them in Taylor Hall, UC Suite 100. Visit <http://aes.iupui.edu/> for more information.

Administrative Withdrawal

A basic requirement of this course is that you will participate in all class meetings and conscientiously complete all required course activities and/or assignments. Keep in touch with me if you are unable to attend, participate, or complete an assignment on time. If you miss more the first two pre-departure meetings without contacting me, you may be administratively withdrawn from this course. Administrative withdrawal may have academic, financial, and financial aid implications. Administrative withdrawal will take place after the full refund period, and if you are administratively withdrawn from the course you will not be eligible for a tuition refund. If you have questions about the administrative withdrawal policy at any point during the semester, please contact me.

Religious holidays

IUPUI respects the right of all students to observe their religious holidays and will make reasonable accommodation, upon request, for such observances. Students seeking accommodation for religious observances must make a request in writing by the end of the 2nd week of the semester to the course instructor and should use the Request for Course Accommodation Due to Religious Observance Form. For the full policy and forms, see <http://registrar.iupui.edu/religious.html>

Academic Misconduct

Cheating, fabrication, plagiarism, interference, and other acts of academic dishonesty are covered by the Code of Student Rights, Responsibilities, and Conduct. Incidents of academic misconduct will be reported to the Dean of Students. Faculty will determine a penalty for an act of academic misconduct.

Counseling and Psychological Services (CAPS)

Located in Walker Plaza at 719 Indiana Avenue, suite 220. capsindy@iupui.edu. (317) 274-2548

University Writing Center

The University Writing Center (UWC) is a free service available to all IUPUI students, faculty, and staff, at both the graduate and undergraduate level. It is a place where students can go for help with writing assignments and projects. The UWC offers students the opportunity to work one-on-one with experienced readers and writers. To better serve the IUPUI community, the UWC offers two convenient locations: Cavanaugh 427 and University Library 2125. Both centers are staffed with the same experienced faculty and student tutors.